

DESPERADO

guitarino melodi

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Moderate ♩ = 180

1

T
A
B

2-3-0-2-0
2-3-0

0-2

↑0 ↑0 ↑1 ↑0 ↑0 ↑0
↑0 ↑0 ↑2 ↑0 ↑0 ↑0

9

↑0 ↑0 ↑0
↑2 ↑4
2-4 ↑4-4-4

↑0 ↑2 ↑1
↑4-4-4 ↑2-2-2
1-0-0-2
2-0-2-4-1

16

↑0
0-2
2-0
0

7-7-7-7
8-8-8-8
13-8-8-5
10-8-8-5
7-4
5-5-5-5
7-7-7-7

24

7-5-5-7
8-7-7-8
5-5-2-3
4-5
3-5-7-7-7-7
8-7-7-7-8-7-5-3

30

5-2-2-0
4-0
3-5-7-7-7-7

36

8-7 7-7 8-7-7-3 5 2-3 5-5 5-5 7-5 5-5 5-5 7-5 5-5-2 3

43

12-14 12 7 5-3-2 0 12-14 12 12-13 13 13-8 5 5-3-2 0
13 13 13 8 14 14 14 9 14 14 14 14 14 9

51

0 0 2-2 2-2 2-2 0-0

60

2-2 2-2 2-2 0-0 2-2 2-2 2-2 0-0

68

2-2 2-2 2-2 0-0 2-2 2-2 2-2 0 7-7

76

7-7-7-7 8-7 7-7 7-7-7-3 5 5 5-5 5-5 7-5 5-5 5-5 7-5 5-5-2-3

83

7-7-7-7-8-7-7-7-7-7-3-5-5-5-5-5-7-5-5-5

Sheet music for electric guitar, page 10, measures 90-100. The music is in 12/8 time and includes a bass line tablature below the staff.

Measure 90: 7 - 5 - 5 - 2 - 3 - 3

Measure 91: 12 - 14 - 12 - 7

Measure 92: 5 - 3 - 2 - 0

Measure 93: 12 - 14 - 12 - 12 - 7 - 5

The image shows a musical score for guitar. The top part is a standard staff notation with black and white notes, and the bottom part is a tablature showing the fret positions on a six-string guitar neck. The tablature uses numbers from 0 to 14 to indicate the frets, with 0 being the open string and 14 being the highest fret. The score is marked with a tempo of 98 BPM. The tablature shows a repeating pattern of six measures, each consisting of two groups of three measures. The first group starts at the 5th fret, moves to the 3rd, 2nd, and 0th frets, then back to the 12th, 14th, and 12th frets. The second group starts at the 7th fret, moves to the 5th, 3rd, and 2nd frets, then back to the 0th, 12th, 14th, and 12th frets.